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the Chicago and St. Louis Fairs. Special emphasis will be placed upon Oriental Art and already many valuable loans have been promised by private collectors. The art-crafts will also be made a feature of prominence.

Mr. Robert B. Harshe, a professor in the Department of Fine Arts of the Stanford University, has been temporarily placed in charge of the organization of this department of the Exposition, pending the appointment of a permanent Director, and during the summer he has visited all of the leading Art Museums and many of the private collections in this country, gathering data which will be invaluable when the time comes for assembling the exhibition. In September Mr. Harshe goes abroad with the object of interesting foreign art workers. He will make special inquiry concerning the industrial arts of the various countries with the hope of securing along these lines an exceptionally valuable exhibit.

Mr. Harshe is a graduate of Teachers' College, Columbia University, and a pupil of the Art Students League of New York; a craftsman and painter; a man of catholic tastes and broad information. The Exposition is fortunate in having secured his interest in the work of organization.

NOTES FROM CHICAGO

At the Art Institute during the summer an exhibition of Will H. Low's decorative paintings has been held, and on the grand stairway Mrs. Low's great decoration for the Woman's Building of the Columbian Exposition has been shown. It is a lunette, 63 feet long, entitled "Primitive Woman," and is very brilliant in color. Though too large to remain permanently in its present position, it illustrates forcibly how delightfully some such enlivening mural paintings would adorn the Institute Building. Fournier's paintings of the homes of the Barbizon painters, twenty works, decidedly interesting and well rendered, have also been on view. Later, from August 18th to October 18th, a collection of original illustrative work by Orson Lowell, a graduate of the Art Institute School, who has made a place for himself among

American illustrators, will be exhibited; and toward the end of August exhibitions arranged by the American Philatelic Society and the American Numismatic Association will be held. Next winter the Institute proposes to set forth exhibitions of contemporary French paintings and probably also a collection of works by living Spanish painters, for which Miss Cornelia B. Sage, Director of the Albright Gallery, Buffalo, has made arrangements while abroad.

The Art Institute is so situated that it receives a welcome overflow of visitors whenever there is any special attraction on the lake front, the down-town rallying place of the people of Chicago. During the week of July 24-31 there was a Military Tournament and the Art Institute was thrown open free, day and evening. Nearly ten thousand persons visited it the first day.

The Summer School of the Institute is larger this year than last, numbering on its rolls 399 students. The regular autumn term will open Monday, October second.

ARTISTIC PAGEANTRY IN ST. PAUL

Historic and Water Pageants were made special features of a civic celebration held in Minneapolis, in July, to mark the linking of the lakes. The Historic Pageant was in every respect an artistic achievement as well as being also in a measure a triumph in stagecraft. It was full of action at all times, with splendid stage pictures leading up to a magnificent climax of the nation paying tribute to Minnesota, which was symbolized by a group surmounting a triumphant car drawn by oxen. The action of the Pageant, which comprehended the entire history of Minnesota from the time of Hiawatha to the present day, was not limited to the stage set amid a group of elms and willows in Loring Park. One of the little lakes in the Park came within a few feet of the stage and on the opposite shore of this small body of water was set the tepee of Nikomis and Minnehaha. Across this lake came and went Hiawatha, standing erect in his canoe, holding his paddle aloft with outstretched

hands. The lighting effects were very beautifully gotten up and contributed a great deal to the success of the performance. The text of the Pageant was extracts from Longfellow's "Hiawatha" and original verses, admirably composed, by Mrs. Catherine Evans Blake. It was, however, purely a pictorial presentation, the only spoken words being those of descriptive verse. A notable feature of the performance was the fact that nearly all of the cast of over three hundred people was composed of residents of Minneapolis (mechanics, factory hands and shop girls) all of whom entered into the spirit of the presentation not only with enthusiasm, but intelligent understanding. Many of the participants showed a sense of appreciation for the dramatic picture which was quite remarkable, and apart from the success of the performance itself it is thought that the Pageant served as a real factor in cultural development, opening new fields of interest and thought.

Mr. Henry J. Hadfield was Director of the Pageant, and Miss Ethel Farnsworth, a designer and illustrator, Mr. Philip B. Hunt, a local business man, and Mr. Theodore J. Keane, Director of the Minneapolis Society of the Fine Arts, were assistant directors.

EXHIBITION OF CHURCH SILVER

An exhibition of church silver of the 17th and 18th centuries, including also a few exceptional pieces of domestic plate, opened at the Museum of Fine Arts in Boston in July and will continue until December. A catalogue of this exhibition will be published by the Museum which will list and describe about a thousand pieces belonging to New England churches. The marks of makers will be described, donor and date of gift noted and the initials on domestic pieces verified when possible. Since the publication of the Catalogue on American silver, issued by the Museum in 1906, much new information has been gathered on these points. The catalogue will be illustrated by twenty plates showing the work of Hull and Sanderson, John Coney, Andrew Tyler, Edward Winslow, the Edwardses, Burts, Hurds, Reveres

and others. Mr. George M. Curtiss will contribute an introduction on the silversmiths of Connecticut with the list of their names. An illustrated glossary will be appended to the catalogue indicating the names of ecclesiastical and domestic pieces and explaining the terms used describing them. The price of the catalogue will be \$5.00.

AMERICAN ILLUSTRATORS

The Society of Illustrators, of which Charles Dana Gibson is president, will assemble an exhibition of original and recent works by its members, which will be circulated during the coming winter under the auspices of the American Federation of Arts. The exhibition will open in the New Public Library, New York, in the autumn, and from there go to cities in the east and south. It will comprise about two hundred exhibits and include examples of the work of almost all of the leading American illustrators. This exhibition is proposed to supplement the exhibition sent out last winter, under the same auspices, to cities in the west, which proved of great interest. As perfect as reproductive methods have become, reproductions can never actually replace the originals, yet it is with the reproductions alone, so far as illustrative work goes, that the majority of persons are acquainted. American illustrators have made a large contribution to American art and it is right that they should have their due share of appreciation.

To further familiarize the public with what American illustrators are doing, the Society of Illustrators will publish this fall an Annual which will bear the impress of Scribner's Sons, and contain seventy or eighty reproductions of unpublished pictures by the best known illustrators of the country. It is the purpose of the Society to place before the public in this way significant, characteristic examples of the work of each of its leading members, among whom may be mentioned A. B. Frost, Harrison Fisher, Howard Pyle, Ernest Peixotto and Joseph Pennell. There will be an introduction by Royal Cortissoz and biographical notes.